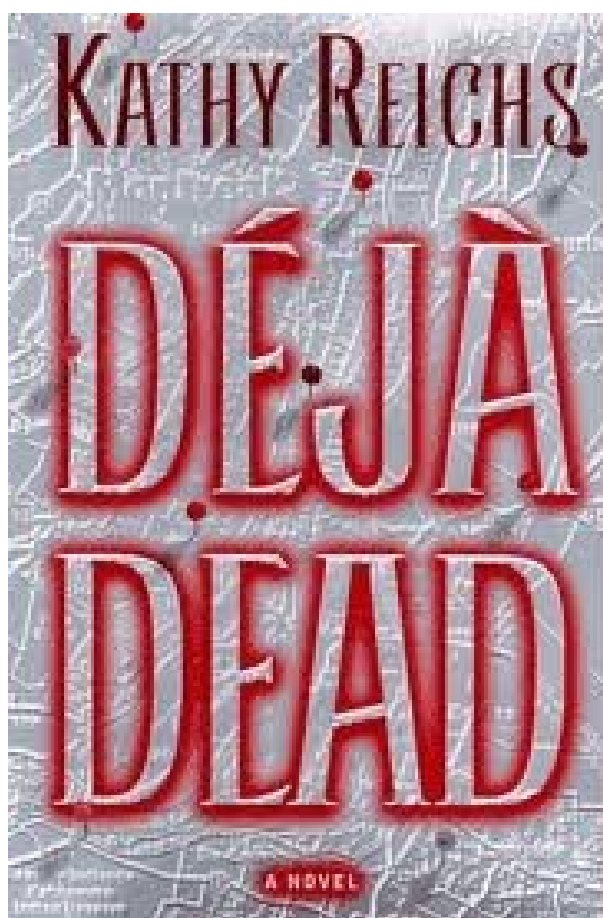


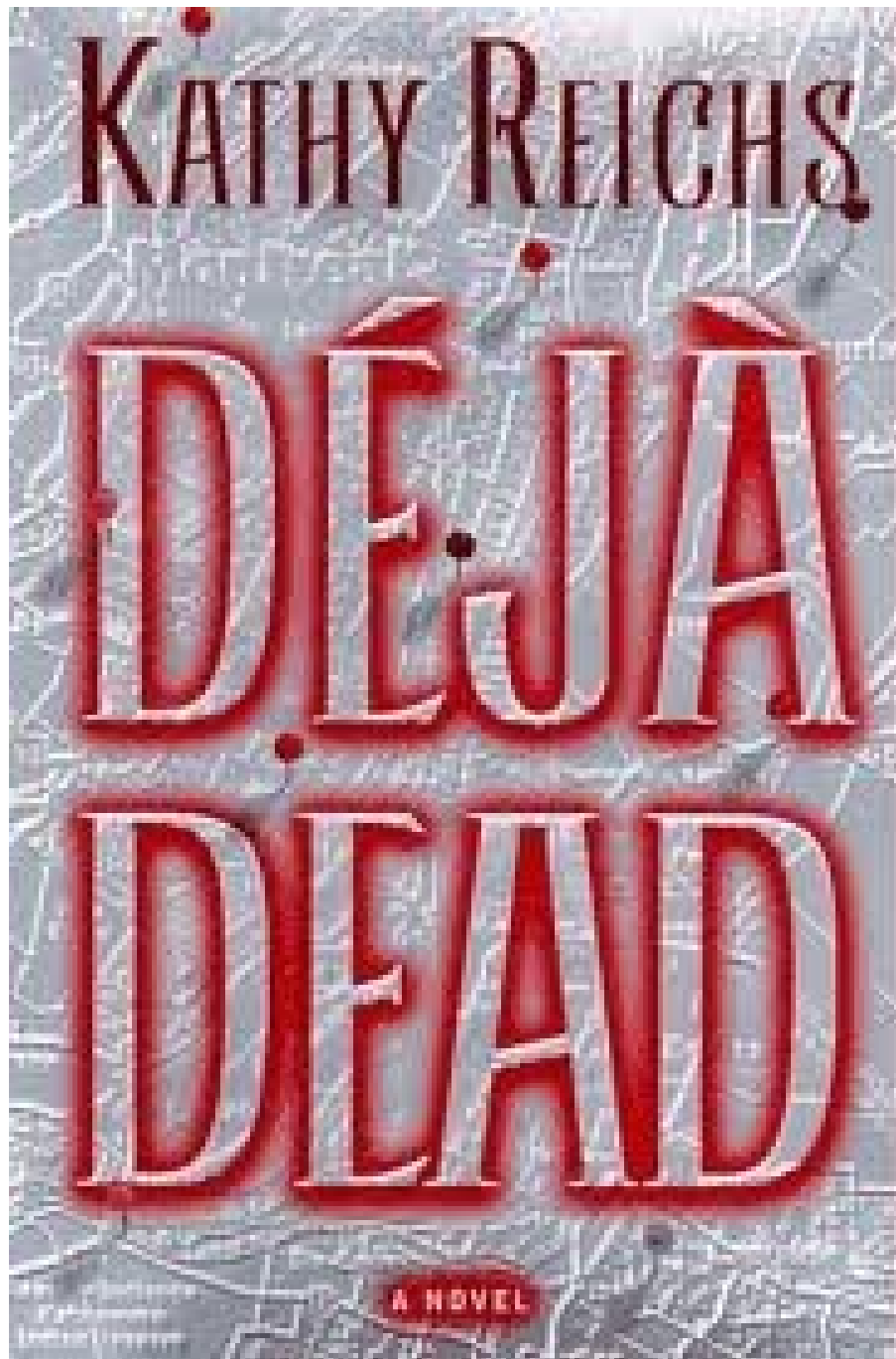
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Deja Dead

By Pamela Stone

Dr. Temperance Brennan, (Tempe for short) moves from North Carolina, leaving behind a shaky marriage and bad memories for Quebec to be the Director of Forensic Anthropology. When an unidentified female corpse is discovered meticulously dismembered and stashed in plastic trash bags, Tempe remembers a case that was very much like this one in North Carolina, but she cannot convince the police department so she must investigate on her own, which puts her life and some of her loved ones in danger, Can she solve the case before this happens?

This is one of the most gripping thrillers that I have ever read. I was always a big Patricia Cornwell fan, but Kathy Reichs' heroine, Dr. Tempe Brennan, has more depth and personality to her than Dr. Kay Scarpetta. When Kathy Reichs describes scenes, they are amazing in detail, especially in the forensic anthropology area. There are many surprising twists and turn throughout the book, and the ending is the real shocker.

Move over Patricia Cornwell you have been replaced by Dr. Kathy Reichs as far as I am concerned.

101 of 110 people found the following review helpful.

Astonishing Debut

By Wendy Kaplan

No wonder people have been urging me to read Kathleen Reichs! I finally caved in, began with "Deja Dead," her debut novel, and was swept away by her incredible brilliance.

This is a book that simply cannot be put down. I read it before work, I read it on the train, I snuck it in between tasks at work, I read it at lunch, I read it far into the night when my eyes were hanging on stalks. And still I had to race to the finish.

Temperance Brennan is a fortyish American forensic anthropologist from the South, who is working in French-speaking Montreal. A recovering alcoholic, she is divorced, mother of a college-age daughter, troubled--and incredibly good at what she does. In a tight story heavily interspersed with fascinating scenarios of Montreal, Temperance (called "Tempe") is called upon to autopsy a young female victim of a pathologically gruesome murder. This leads to a foray into the Dark Side as Tempe, convinced that she has seen the work of a vicious serial killer, sets out to prove it to her skeptical (and often chauvinistic) male colleagues.

The exquisitely insane nature of the killer, made all too clear by the havoc he wreaks on his victims, forces

Tempe to face her own demons and she tries to stop one from real life. But he may be impossible to stop. Perhaps "Deja Dead" is too brilliant because in real life, Reichs IS a forensic anthropologist who has lived and worked in the South and in Montreal. Whatever the cause, it is obvious that she is a born writer. I gave this book five stars because it is impossible to give ten. Needless to say, I am already on Book Two of the Temperance Brennan series, and won't be able to stop until I have read them all.

60 of 66 people found the following review helpful.

Tempe Brennan is a refreshing entry into forensic mysteries

By Silver Springer

In this debut novel, the heroine, Tempe Brennan, a forensic anthropologist originally from North Carolina is working in the bilingual Montreal coroner's office. Tempe is a fictional version of the author herself who has exactly the same experience base. A forensic anthropologist is called upon to answer many questions regarding bones/corpses that arise--are the bones human, what can be said about the age, sex etc of the person... This sets up nicely the possibilities of a good murder mystery/police procedural and Reichs does a nice job here. The first case involves the discovery of a trashbag with human remains but goes on to identify 5 women whose murders follows a pattern of mutilation and control by a serial murderer with a sado-sexist bent. Tempe uncovers possible connections between the 5 women whose murders don't follow a strict MO but do have similarities. The threat comes close to home as Tempe's best friend is missing and the next potential victim and the murderer taunts her by placing evidence in her yard and threatening her and her daughter.

Tempe herself is a likable character--a divorced mother (19-year old daughter lives with father) who is somewhat of a loner and a workaholic. She is not at all perfect--a struggling alcoholic who makes the decision each day not to drink and a rather pushy woman who often steps on the toes of the police investigating the murders. But she has a nice personality and her character is drawn with realistic strokes. I also enjoyed the descriptions of Montreal and the peppering of the dialogues with French phrases (always translated for non-French speakers).

I did find the novel at 532 pages for the paperback version a bit too long. I also agree with other reviewers that it seemed at times Tempe had a death wish--going out on her own to investigate clues when she knew she was a target for the murderer.

That aside, I found Reichs a refreshing and interesting author in the forensic investigation/murder mystery genre.

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